



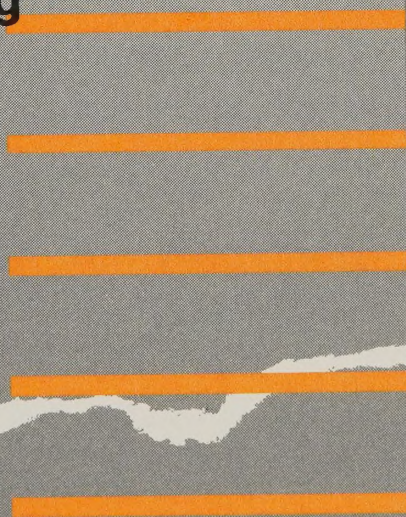
Department of Music
University of Alberta

Symphonic Wind Ensemble

Fordyce Pier, director

Wednesday, November 25, 1992 at 8:00 pm

Convocation Hall, Arts Building



PROGRAM

Trauersinfonie (1844) (Funeral Music on Themes from "Euryanthe" by C M von Weber)	Richard Wagner (1813-1826)
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Suite No. 2 (1987)	Rodger Vaughan
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Variations on "America" (1891)	Charles Ives (1874-1954) arr. W Rhoads
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INTERMISSION

Children's March (1919) "Over the Hills and Far Away"	Percy Aldridge Grainger (1822-1961)
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Resonances I (c1991)	Ron Nelson (b. 1929)
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Symphony No. 6, Op. 69 (1956) Adagio-Allegro Adagio sostenuto Allegretto Vivace	Vincent Persichetti (1915-1987)
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Symphonic Wind Ensemble Members 1992-93

Fordyce Pier, director

Flute

Heather McIlroy
Dana Baillie
Jennifer McAllister

Piccolo

Karen Theuser

Oboe

Sharie Rathwell
Kathleen Murphy

English Horn

Pat Secret

Bassoon

Chris Berg
Rachel Madsen

Contra-Bassoon

Ivan Wong

Clarinet

Allison Storochnik
Cameron Mjelve (Eb)
Curtis Bain
Joan Sander
Pearl Der
Neana Izbagh
Jody Liliedahl

Alto Clarinet

Tammy-Jo
Mortensen

Bass Clarinet

Mien Jou

Alto Saxophone

Charles Stolte
Rosemarie Siever

Tenor Saxophone

Shandra Taylor

Baritone Saxophone

Jennifer Jewell

Trumpet

Len Busse
Chris McLean
Bill Simpson
Greg Dewing
Katherine Beaudoin

Horn

Craig Scott
Rob Ryder
Ken Howe
Susan Langer

Trombone

Susan Law
Brian Yaremko

Bass Trombone

Daryl Burghardt

Euphonium

Catherine Donkin
Robyn Rutledge

Tuba

Jay Stobbe
Brock Campbell

String Bass

Robyn Rutledge

Percussion

Lael Johnston
Greg Ferguson
Trevor Brandenburg
Raj Nigam

Piano

Tammy-Jo Mortensen

Stage Manager

Bill Simpson

Social Convenor

Greg Dewing

Audience Development Committee

Jennifer McCallister
Sharie Rathwell
Shandra Taylor